

KLANGSPUREN SCHWAZ

Biography Marco Blaauw

For more than 30 years, Marco Blaauw has been performing as a trumpet soloist specializing in contemporary music. As a soloist and as a member of Ensemble Musikfabrik, he has been at the forefront of innovations in music, always researching and developing his instruments and playing techniques, working on new repertoire and adventurous performing formats in close collaboration with established and young composers.

Engagements have taken him around the world, where he has performed as a soloist with major orchestras. His work has been featured at prominent theatre and music festivals and is documented on six solo records and countless radio, CD, and video recordings.

In addition to his performance work, Blaauw works in many other fields, including as a curator, dedicated educator, composer, producer, and researcher.

Blaauw initiated and leads The Monochrome Project, an 8-player trumpet ensemble that experiments with long formats to deepen the experience of listening and merging into sound.

In 2016, he started his research project, Global Breath, taking his passion for the trumpet to new realms of knowledge and performance. His work reflects the shared human connection in the sound of the trumpet.

Blaauw's work has received awards such as the Polish Orpheus Prize, the Karel de Grote Oeuvreprijs of the city of Nijmegen, the Karl-Sczuka-Förderpreis of the SWR, and most recently, the Prix Palma Ars Acustica of the EBU (European Broadcasting Union). Grants from the Ernst von Siemens Music Foundation, Musikfonds, Ministry of Culture and Science NRW, Société Gavignières, and the Art Foundation of NRW have supported his work.